

Fantasy Times

COMBINED WITH *Science-Fiction News* scope

STARTLING DROPS FAN-MAG REVIEW COLUMN

NEW DUTCH SCIENCE FICTION MAG OUT

BRITISH GALAXY & SPACE S-F ARE OUT

NO. 42 LOS CUENTOS FANTASTICOS
-see stories on page three-

12th YEAR
1st Feb., 1953 Issue
Vol. 8 - No. 3
(Whole Number 171)
"THE WORLD OF
TOMORROW TODAY!"

OTHER WORLDS

APRIL, 1953

Complete
NOVEL
69,000
words

35¢

IN THIS ISSUE

RAY PALMER
•
CHARLES ANDERSON
•
DONALD E. FORD
•
STEFAN J. TAKACS
•
JAMES V. TAURASI
•
LESLIE STANNARD
•
ARTHUR JEAN COX
•
FORREST J. ACKERMAN

10¢

For complete de-
tails on the April,
1953 *Other Worlds*,
see page two.



WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

FANTASY FORECASTS

Coming Up Next In The Pro Mags

The Summer issue of Two Complete Science-Adventure Books goes on sale April 1st and will contain: "The Wanton Of Argus" by Kilian Houston Brunner and "Mission To Marakee" by Bryan Berry.

Two Complete Science-Adventure Books will continue to be published three times a year.

The May issue of Planet Stories will contain: "Temptress Of Planet Delight" by B. Curtis; "Give Back A World" by Ray Gallun; "Last Run On Venus" by James McKimney, Jr.; "Mars Is Home" by Bryan Berry; "The Infinities" by Philip K. Dick; "Cosmic Castaway" by Stanley Hullen; and "Eyes Of The Double Moon" by Joe L. Hensley.

Coming in the May '53 issue of IF are: Movelettes: "Jupiter Five" by Arthur C. Clarke; "The Huddlers" by William Campbell Gault; and "Derelict" by Alan E. Nourse. Short Stories: "She Knew He Was Coming" by Kris Neville; "Pipe Of Peace" by James McKimney, Jr.; "The Kenzie Report" by Mark Clifton; "Field Trip" by Gene Hunter; "Circle Of Flight" by Richard E. Stockham; & "The Contest" by Gavin Hyde. Plus the usual features interior illos by Emsh, Freas, Valigursky, Orban, and Barth; and an excellent cover by Ken Fagg.

Editor Sam Moskowitz writes us about the third issue of his new Science-Fiction Plus. States Sam: "Harry Bates, the author of the motion picture 'The Day The Earth Stood Still', and those great science-fiction stories 'A Matter Of Size', 'Alas All Thinking', 'The Experiment Of Dr. Sariconi', 'A Matter Of Speed' & 'The Mystery Of The Blue-Goddess' has done a 15,000 word science-fiction novelette for us titled 'Legacy Of A Sensitive', which is not only his finest story, but which undoubtedly will be the finest story published in any science-fiction magazine during 1953. It is a veritable gem. We will (concluded on page 7, column 1)

COMING IN "OTHER WORLDS"

by Ray Palmer

THE APRIL Other Worlds is the finest issue I've ever put out. Cover by Jones is something the fans will really admire. Novel by David V. Reed (Hyskkin) is really super. Cost Ziff-Davis \$5000 because it was the only manuscript he finished during the time I tried to make him work by confining him in a hotel room (any paying the bills). Other stories: "Dinosaur Day" by Caravan, "New Moon" (cover story) by yours truly; "Question Please!" by Frank Patton. Novel is 69,000 words, and there are 24,000 extra words in this issue, due to smaller type size for this one issue. Back cover by Jones also, (reminiscent of Paul).

MAY: Begins Byrne's "Power Metal", a terrific 72,000 word serial in three parts. "Heritage" by Boyd Ellanby; "Babes In The Woods" by Gordon Dickson; "The Seven Black Priests" by Fritz Lieber (back cover story), (back cover by Jones); "The Cold Cold Grave" by Caravan. The front cover is by Smith, illustrating "Power Metal", a Smith rocket ship par excellence.

JUNE: Cover by Bok. Cover story by Robert Bloch. "The Thinking Cap". "In Hoka Signe Vincens" by Anderson & Dickson (another hilarious Hoka story); "Yesterday's Paper" by Boyd Ellanby, "Punishment Fit The Crime" by Lyn Venable. ("Power Metal" II). Back cover, Jones, illustrating "Power Metal".

JULY: "Game Of White" by James McConnell (terrific stuff—and a terrific cover by Jones). "Quarterback Sneak", by Caravan. "Power Metal" III. And a yarn by yours truly around a back cover by Jones. Tentatively called "Emerald City".

AUGUST: Jack Williamson does the back cover yarn, "Hocus Pocus" around a cover by Bok. S. J. Byrne has "The Bridge". We do another around a front cover by Jones, which is another terrific job. Shaver is scheduled with "She Was Sitting In The Dark", a good yarn, no mystery stuff. (In all these issues, except April, de Camp continues (concluded on page 7, column 1)

"STARTLING" DROPS FAN REVIEW COLUMN!

BIXBY RESIGNS FROM STANDARD MAGAZINES

New York, N.Y., 12 Feb., (CNS) - It was announced today that the fan-mag review columns in Startling Stories and Thrilling Wonder Stories have been dropped, and it is not known at the present time when and if they might be revived. The indirect cause is the resigning of Jerry Bixby from Standard Magazines over a month ago. Jerry did all the fan-mag columns for the two above magazines. Editor Sam Mines snowed under by being left alone with Startling, Space Stories, Thrilling Wonder, Fantastic Story and the annual Wonder Story Annual just hasn't the time to do the columns and there are no plans to replace Bixby.

Jerry Bixby was assistant to Sam Mines and resigned to try his hand again at free-lance writing. Before joining Mines he was editor of Planet Stories, where he resigned also to do free-lance writing.

Sam Mines would like to continue receiving the fan mags as he reads all of them, especially comments on the pro mags.

Startling Stories was the first pro mag to have a regular fan mag review column. It was activated by Mort Weisinger, then editor, with the very first issue.

"Los Cuentos Fantásticos"

Flushing, N.Y., 12 Feb., (CNS) - Issue #42, Vol. 4-No. 6, January, 1953 of Los Cuentos Fantásticos, arrived here today. It is pulp size, 42 pages, trimmed edges and sells for \$1.20 Mexican. It is printed in Spanish and published in Mexico. This issue contains three stories: "Se Dan En Macota" by Leonard Proskins and Barney Slater; "Un Hombre Del Pasado" by Jose R. Ponce; and "Sin Tarjeta De Visita" by D. Lo Hart. One interior illo and a beautiful full color cover by Finlay. This cover was used once before on the 1st Sept '48, #5 is-

DUTCH S-F MAGAZINE IS OUT

by Charles Anderson

Phoenix, Arizona, 5 Feb., (CNS) - The first issue of Planet Science Fiction - Avontuur en Techniek, has appeared early last month in the Netherlands. It sells for 95 cents (25¢ U.S.), published monthly at Koningsplein 17, Den Haag, the Netherlands. The contents of the first issue are: A long novel "Ruimteschip 2213" by Jon J. Deegan (This originally appeared as "Old Growler, Space Ship 2213" in the fourth issue of Authentic Science Fiction); Science Fiction nu ook in NEDERLAND, Boskbespreking (a review of Lancelot Biggs, Space-man O, Science Fiction Films (When Worlds Collide)). It has 96 digest-size pages, with a good cover by W. Bink.

BRITISH "GALAXY" & "SPACE S-F" ARRIVE

Flushing, N.Y., 22 Jan., (CNS) - Today the first issues of the British Editions of the USA Galaxy Science Fiction and Space Science Fiction arrived, making the first time that a British Edition has been reproduced in digest-size. The Astounding has been digest-size in the US for over 9 years, the British Edition is still pulp size.

The 1st British Galaxy appears as Vol. 3, No. 1, undated and sells for 1/6. It contains 160 pages and is the reprint, complete, of the October 1952 USA Edition. It is published in England by Thorpe & Porter, Ltd., the actually printed in Holland.

Vol. 1 - No. 1 of the British Space Science Fiction is the reprint of (concluded on page 7, column 1)

sue of LCF and originally appeared on June 1948 Famous Fantastic Mysteries.

SLICK S-F

by Donald E. Ford

Bluebook, January 1953:

"Escape From Utopia" by Joseph G. Edrich, illo Pope. Two young lovers escape from the city of 2014 A.D. where everything is "planned" etc. It's a good short & worth your time.

Man To Man, February, 1953:

"Interplanetary Agent" by Hilton Lesser illo Schneider. Earth has been advancing towards space travel too fast. Two agents are sent to disrupt our civilization and prevent any disruption of a monopoly on space travel. They quarrel and fight amongst themselves. One returns and gives his report. On Earth the bodies they'd used were called: Adolph Hitler and Joseph Stalin.

Siri, January 1953:

"Did The 'Abominable Snowman' Come From Mars?" by Thorp McClusky. The author speculates in this article that the Snowman is an Extra-Terrestrial being & may have ridden here in a Flying Saucer. "The Man Who Had Supernatural Powers" by John Charr. A very interesting article about Dr. John Dee who lived in the 1500s. He was Court Astrologer to Queen Elizabeth. Lovecraft used his name in building up the mythology of the Necronomicon. Dr. Dee had a very large library & the people of the time actually burned it. Lovecraft said that fragments of the Necronomicon were saved. In 1949 at the "Cinvention" Charlie Tanner presented his version of the fragments. The paper he used was aged the required number of years in a testing machine at a Research Lab. You may recall seeing it. Anyway, this article is one that you should get.

American Weekly, December 28, 1952:

"Making The Most Of The Moon" by Hugo Gernsback, illo Paul. This is a reprint from Gernsback's 1952 Xmas card, Forecast.

People Today, December 17, 1952:

(concluded on page 7, column 2)

SCIENTI-BOOKS

by Stephen J. Takacs

New books received:

"Worlds Far From Here" by Dennis Wheatley; contains three complete novels of Atlantis: "They Found Atlantis", "The Man Who Missed The War", and "Uncharted Seas"; 1120 pages. Hutchinson & Co., London, 17/6.

"The Worm Ouroboros" by E. R. Eddison. A new edition, illustrated, E. P. Dutton & Co., N.Y., \$5.00.

"Future Tense", edited by Kendall Foster Crossen, (Science Fiction Anthology), Greenberg Publishers, N.Y., \$5.

"Ballroom of the Skies" by John D. MacDonald. Original science-fiction novel, Greenberg Publishers, N.Y. \$2.75.

"The Continent Makers & Other Stories" by L. Sprague de Camp. Twayne N. Y., \$2.95.

"Space Service", edited by Andre Norton, (S-F Anthology), World Publishing Co., Cleveland, Ohio, \$2.50.

"Modern Science Fiction: Its Meaning and Its Future", edited by R. Bretnor (non-fiction). Coward McCann, N. Y., \$3.75.

"West Of The Sun" by Edgar Pangborn (original). Doubleday & Co., \$2.75.

New pocket-sized books:

"Space On My Hands" by Fredric Brown Bantam Pocket Books, 25¢.

"Brave New World" by Aldous Huxley, Bantam Pocket Books, 35¢.

Ballantine Books, N.Y., will publish on March 16, 1953 a collection of science-fiction titled "Star Science Fiction Stories" and edited by Frederik Pohl. All stories will be new, previously unpublished, and the book will have a hard cover edition to retail at \$1.50 and a pocket-book edition simultaneously to retail at 35¢. It will contain 256 pages, no illustrations and will carry the following stories:

1. "Country Doctor" by William Morrison
 2. "Dominoes" by C. M. Kornbluth
 3. "Idealist" by Lester Del Rey
 4. "The Night He Cried" by Fritz Leiber
- (concluded on page 7, column 1)

S-F NEWSSCOPE

(formerly SCIENCE FICTION JOURNAL)

by James V. Taurasi

We take great pride, with this issue, in combining Fantasy Times with Larry Campbell's Science Fiction Newsscope. Former subscribers of S-F Newsscope who are not subscribers to Fantasy Times will receive this issue free, with the hope that after they look it over, they will subscribe.

A word to them and to all our subscribers, the number after your name on the mailer is the last issue of Fantasy Times you have coming to you. Resubscribe in advance and thus not miss an issue.

We welcome del Rey's new magazine, Fantasy, to the fold. It's a good job with stories that at times let a breath of Unknown slip through. What we dislike are: the cover, we like Bok, but this one doesn't reflect the contents of the magazine; ditto interior illos; and we greatly dislike the obvious copying of Fantastic's logo. Can't your boys think up some ideas of their own, Los? Digest-size, 35¢, bi-monthly and 160 pages. It's good reading.

Amazing Stories first digest issue, read and looked over. Covers nice, stories fair, format good. Our dislike is the interior illustrations with the exception of Emsh. Sure this type of illustrations are just right for Fantastic, but Howard, you have a science-fiction mag here! We disgustingly recommend "Mars Confidential" as the worse piece of trash ever published. Even Shaver was better and that's getting mighty low. Greatly missed were: "The Editorial", "Readers' Column" and "The Club House". Bring them back! The new Amazing is now 35¢, digest-size, trimmed edges, 162 pages and bi-monthly.

Old-time fan Bob Madle has an article, "This Is The PSFS!", a 2500 word history of the World Convention-sponsoring group, in the April issue of Science Fiction Adventures. The PSFS is one of the oldest local clubs in the country, and this is their second run with a

STATE OF FANDOM

by Lane Stannard

At the January 18th meeting of the PSFS Bob Madle was elected President; Allison Williams became Treasurer; and Ossie Train took over as Secretary. The vote for Vice-President wound up as a tie between Alan E. Nourse and Will Jenkins, and another election will be held for this office at the February 1st meeting.

At the January '53 meeting of the NEW YORK SCIENCE FICTION CIRCLE, their guest of honor were Ted Dikty and his bride Julian May. They came to New York for their honeymoon. Also on the guest list was Hans Santesson. Among the members were Joe Gibson & Charles Dye - Joe has a novel, "The Machine That Floats" in the March Other Worlds and Charles Dye has his book, "Prisoner In The Skull" just published. David Kyle, of Bourgey & Curl was the newly elected Recorder for the club. Our own Jean Carroll is Corresponding Secretary.

World Convention. The last time was in 1947. Bob also has a 3000 word article "Edgar Allan Poe: Ancestor" in the May issue of Science Fiction Quarterly, which will be followed in a subsequent issue with another scientificational, "Utopias In Contrast". Also, beginning with the June issue of Dynamic Science Fiction, Bob will conduct "Inside Science Fiction", which will be a department of interest to fans and readers alike. While this department will not contain fan mag reviews, there will be a section in which fandom and the fan press will be discussed. Bob would appreciate it greatly if the fan editors would place him on their mag's mailing list. Send them to: Bob Madle, 1366 E. Columbia Ave., Philadelphia 25, Penna.

Fantastic Adventures died a slow death with the current March '53 issue. It was delayed almost two weeks by the printers and displayed what is probably the worse cover ever to dress up a fantasy mag. Good-by old-timer.

COSMIC REPORTER

by Arthur Joan Cox

Apparently my unfavorable review of Curt Siodmak's "A-Man" picture (in the 1st January 1953 issue of Fantasy-Times) is a minority report. The picture, now called "The Magnetic Monster" received favorable reviews in the Hollywood edition of Variety and The Hollywood Reporter. The Hollywood Reporter was especially enthusiastic. Their review (February 9th) contains this classic sentence: "Science-fiction addicts, numbering among the millions judging by s-f publication figures, will be particularly pleased with this finely-acted, intelligently directed United Artist release which never departs from the realm of plausibility."

Speaking of Curt Siodmak, I understand that he will not be the director of the latest screen version of his novel, "Donovan's Brain", after all; it will be directed by Felix Faist. The picture will star Lew Ayres and Nancy Davis, with Steve Brody. The story is being made by Dowling Productions with Tom Cries as producer; it will most likely be released thru RKO.

I hope that Moskowitz sees fit to publish the two remaining Professor Jameson stories by Neil R. Jones. As I understand it, there are to be twenty-three stories in all in this series and twenty-one have been published. With the suspension of Super Science Stories, Jones lost his last remaining market; it would be a pity if a series of stories which have been going for over twenty years ("The Jameson Satellite" appeared in the July 1931 Amazing Stories) should fail to be completed.

I'm told that del Rey is going to publish still another magazine -- a giant magazine which will print 80,000 word novels complete in an issue. Hmmm...

M-C-1's first science-fiction picture will be "fatal Planet", an original by Irving Block and Allen Adler. It will star Barry Sullivan & Elaine Stewart.

THE ACKERMAN STORY

by Mr. Science Fiction

SCIENTI-CLAUS just laid a Christmas tree in my lap. Supposing a magician waved a magic wand in front of you and said, "Name your favorite science fiction book, and it will be produced." Being a fan, you'd probably pick "The Moon Pool", "The Skylark of Space", "The Time Machine", something by Heinlein or Bradbury, or-- But being me (and not that I'm not a rabbit fan, but I was being asked this in my agentorial capacity, and I don't happen to count A. Merritt, Doc Smith, HG Wells or the other two authors among my clients) I settled for...SLAN! Such a bad selection? Merely the first novel on the poll in Astounding's recent All-Time Best vote, with its author, van Vogt, tied for second favorite with Heinlein. In effect, this picture producer in his swank office on the Sunset strip said to me (in person, after a 2 o'clock appointment arranged on the phone): "I know your reputation. I know you know more about science fiction than anybody else in the world." (Take that pin out of my offigy, Moskowitz, Taurasi, Wellheim, Coslet, Madlo, et al -- you were 3000 miles away.) "I think you can help me. I want a science fiction story. The greatest. Right away. Naturally, with 90 authors, something you represent. If you were going to make a science fiction film, what would you select?" I was back bright & early the next morning (well, early, because I hadn't been to bed) and laid 2 books and 3 magazine novellas on his desk. They fanned out like a full house. "Pick one," I said, "any one--and you will have a hit." He is reading them now. He said the production could be another THINGS TO COME, as big as WAR OF THE WORLDS. I leave you to guess what the other 4 titles were that I offered...

A word of advice to anyone dealing with Lester del Rey: Better send this boy two return envelopes--any be you'll get your manuscripts back before eleven months. After a bitter war (concluded on page 7, column 2)

FANTASY FORECASTS

(concluded from page 2, column 1)

feature this story in our third issue along with material by Eando Binder, Robert Bloch and Harry Walton.

COMING IN "OTHER WORLDS"

(concluded from page 2, column 2)

his "Lost Continents" series.) (It ends in the September issue.)

E E Smith to do a series for us, part of a new book he intends to publish.

St. John working on front and back covers.

April issue very much broadened in distribution.

We are aiming to make our quality in 1953 tops in the field.

BRITISH GALAXY AND SPACE S-F ARRIVE

(concluded from page 3, column 2)

the Sept '52 USA issue, reprinting all but one short story, "With Wings" by James. 128 pages, 1/6, published by The Archer Press, Ltd.

Both magazines are to be published monthly; both are from new plates and both carry the same covers and interior illustrations as the US issues.

SCIENTI-BOOKS

(concluded from page 4, column 2)

5. "Contraption" by Clifford D. Simak
6. "The Chronoclast" by John Wyndham
7. "The Deserter" by William Tenn
8. "The Man With English" by H.L. Gold
9. "S c Proudly We Hail" by Judith Merril
10. "A Scent Of Sarsaparilla" by Ray Bradbury
11. "Nobody Here But...." by Isaac Asimov
12. "The Last Weapon" by Robert Sheckley
13. "A Wild Surmise" by Henry Kuttner & C. L. Moore
14. "The Journey" by Murray Leinster
15. "The Nine Billion Names of God" by Arthur C. Clarke. -sm

Ray V n Houten was elected Commander of the FAN-VETS for 1953. James V. Taurasi, Secretary. All FAN-VET business should be addressed to Jas. V. Taurasi.

SLICK S-F

(concluded from page 4, column 1)

"Out Of This World". A n article o n table top photography using the plastic space men and ships now selling in the Dime stores

Time, December 22, 1952:

In the section under medicine is a photo of L. Ron Hubbard with his "Electropsychometer" and subject. He's broken with the dianetics Foundation in Wichita, as you read in Fantasy-Times #166 and has founded another cult which he claims to have discovered the ultimate secrets of life & the universe & can cure cancer.

He has a new word... "scientology", which he defines as "knowing about knowing", and has awarded himself a degree: "D.Scen." Doctor of Scientology.

Time said he was in Philadelphia for a week & has headquarters at Phoenix. Also says that Scientology clubs are springing up all over the country.

He's scrapped his old dianetics Time Track & has found out that everyone is 74 Trillion years old and has been reincarnated over & over again. The subject holds electrodes on his "e-meter" and takes them into outer space billions of years ago.

I've left out a lot, you must get a copy and read this for yourself.

Time, December 29, 1952:

Two photos from Palomar. Saturn's Rings and a photo of the Moon.

THE ACKERMAN REPORT

(concluded from page 6, column 2)

with del Rey over the burial of a hundred manuscripts (some submitted in March 1952 were returned in Feb '53) he unceremoniously dumped all 33 pounds of them back on me when the airmails, special deliveries, registered, phone calls, proxy in-person calls, MWA inquiries, Writer's Digest reprimands, postal authorities' investigations, et al, got too hot for him. His excuse: I hadn't supplied him enough envelopes. (Altho I'd sent enough stamps to stock a sub-postoffice.)

COME TO THE FAN-VET CON APRIL 19, 1953

FANTASY - TIMES
"The World Of Tomorrow Today!"

BOARD OF EDITORS

James V. Taurasi, Ray Van Houten,
John Giunta, and Lester Mayer, Jr.*

ADVISORY BOARD

Arthur Jean Cox, Bob Sheridan, Forrest
J Ackerman, Thomas S. Gardner, Steph-
en J. Takacs, and Roger C. Nelson,

CORRESPONDENTS:

Michael Corper, Europe;
Jakob Bloymehl, Continental Europe;
Vol Molesworth, Australia;
Jean Carrol, fan clubs;
& Donald E. Ford, slick s-f.

Fantasy-Times is published twice a
month by FANDOM HOUSE, % James V.
Taurasi, 137-03 32nd Avenue, Flushing
54, New York, 10¢ a copy, 12 issues-
for \$1.00. Advertising rates: \$5.00-
a full page; \$3.00 a half page. Make
all checks, money-orders etc payable
to James V. Taurasi. DO NOT make them
out to Fantasy-Times or Fandom House.

British rates 9d. per copy, 15s.0d.
per year, from MILCROSS BOOK SERVICE,
205 Brownlow Hill, LIVERPOOL 3, ENG.

(*on leave with the U. S. Army)

A FANDOM HOUSE PUBLICATION!

BRITISH SCIENCE-FICTION FOR DOLLAR
BILLS!!

Send 1, 2, 3 or more Dollar Bills for
Sample Supply of British Science-Fic-
tion magazines, Pocket Books, Bound
Volumes, according to the number of
Dollars sent.

Free Catalog of British and American
Science-Fiction

MILCROSS BOOK SERVICE (Dept. FT)
205 Brownlow Hill, LIVERPOOL 3, ENG.

FANTASY-COMICS
"The s-f Comic Newspaper!"

Published monthly, giving all the
latest news of the science-fiction
comic field. Latest magazines, Brit-
ish and Spanish editions reviewed,
current issues reviewed, interesting
articles. "The Fantasy-Times of the
s-f comic world!" Published by the
publishers of Fantasy-Times!

Lano Stannard, editor.

5¢ a copy, 6 issues for 25¢.

James V. Taurasi, 137-03 32nd Avenue,
Flushing 54, New York.

"FANTASY - TIMES"

% James V. Taurasi
137-03 32nd Avenue
Flushing 54, New York

PRINTED MATTER
Return Postage
Guaranteed



Franklin M Dietz Jr 173
156 W Main St
Kings Park LI NY